

Lead Vocal & Piano

Let It Play

feat. Variation on 'Canon in D' by Johann Pachelbel

(Music: Count Us In)

Music & Lyrics by FOREMAN/KELLY/
LAGA'AIA/MEADOWS/STAUDE/TRUSCOTT
Arranged by Daniel 'Muz' Murray

1 Moderately (♩=95)

Lead Vocal

Piano (Guide)

mf

C G Am C/E F C F G

5

Ld. V.

Pno.

7 Verse 1

mf

Can't sit still, foot starts tap-ping,

C C G/B

pp *mf*

8

Ld. V.

Pno.

now a mil - lion hands are clap-ping. When the mu - sic starts it feels like home. A-

Am F(ADD9) C G/B Am G F

11

Ld. V. 

C G/B Am F(ADD9) C G/B

Pno. 

14

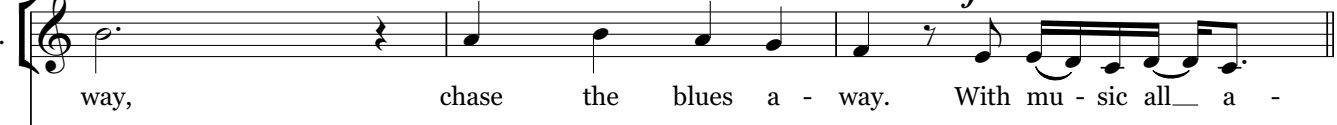
Ld. V. 

Am G F C

16 **Pre-Chorus**
cresc.

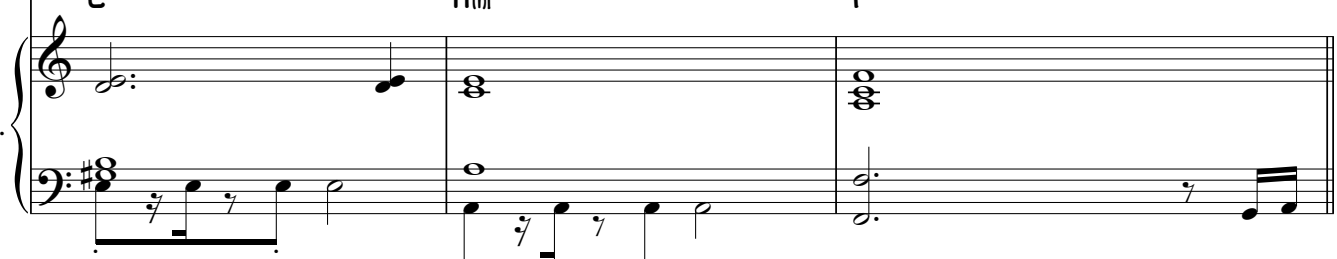
Pno. 

17

Ld. V. 

E7 Am F

f

Pno. 


20 **Chorus**

Ld. V. 

C G/B Am F ma7 C G/B

Pno. 

23

Ld. V. 
sur-round your-self with sound. No-bo-dy can bring us

A_m F_{MA}⁷ C G/B A_m

Pno. 

26

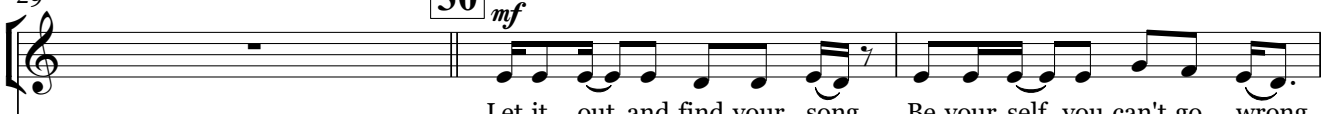
Ld. V. 
down with mu-sic all a - round.

B^b(ADD9) G C G/B


Pno. 

28

30 **Verse 2**
mf

Ld. V. 
Let it out and find your song. Be your-self, you can't go wrong.

A_m F C G/B A_m F(ADD9)

Pno. 

32

Ld. V. 
Just be-lieve that you can find your way. 'Causelife's a jour-ney, keep on run-ning, to

C G/B A_m G F C E⁷

Pno. 

35

Ld. V. mor-row there'll be sun-shine com-ing. Feel the beat in - side you, on and

Piano: *A_m* *F(ADD9)* *C* *G/B* *A_m* *G*

38

Ld. V. on. So let it play, play, play your way,

Piano: *F(ADD9)* *C* *E7*

39 **Pre-chorus**
cresc.

41

Ld. V. chase the blues a - way. With mu - sic all a - round,

Piano: *A_m* *F* *C* *G/B*

43 **Chorus**

44

Ld. V. and the me-lo-dy that we found, sur-round your-self with

Piano: *A_m* *F_{MA}7* *C* *G/B* *A_m* *F_{MA}7*

47

Ld. V.

sound. No-bo-dy can bring us down

C G/B A_m B^b(ADD9)

Pno.

50

Ld. V.

with mu-sic all a - round.

G C G A_m C/E

Pno.

mf

51 Instrumental

53

Ld. V.

"Doo doo doo..."

F C F G C G

Pno.

mp

56

Ld. V.

With mu-sic all a -

A_m C/E F C F G

Pno.

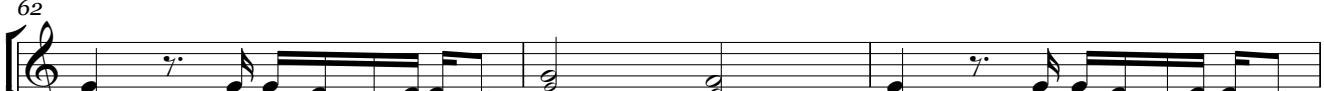
mf

59 Breakdown

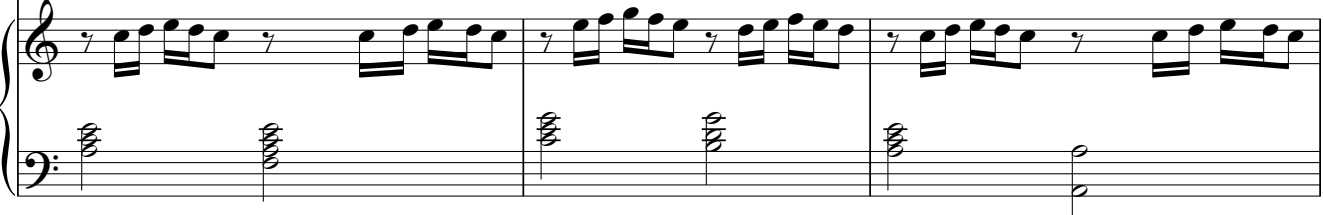
Ld. V. 
round, _____ and the me-lo-dy that we found, _____

C G/B A_{mi} F_{MA}⁷ C G/B

Pno. *mp sub.* 

Ld. V. 
sur-round your-self with sound, _____ no-bo-dy can bring us

A_{mi} F_{MA}⁷ C G/B A_{mi}

Pno. 

67 Chorus

Ld. V. 
down. _____ With mu - sic all a - round, _____

B_b(ADD9) G C G/B

Pno. 

Ld. V. 
and the me-lo-dy that we found, _____ sur-round your-self with

A_{mi} F_{MA}⁷ C G/B A_{mi} F_{MA}⁷

Pno. 

71

Ld. V.

sound. No-bo-dy can bring us down

C G/B Am Bb(ADD9)

Pno.

74

Ld. V.

with mu-sic all a - round.

75

G C G Am C/E

Pno.

mf

77

Ld. V.

rall.

F C F G C

Pno.